

Benjamin S. Beck.



The
Children's Christmas

BY

R. SPENCE WATSON, LL.D.

MUSIC BY

MYLES BIRKET FOSTER.

FOR PRIVATE CIRCULATION.

ANDREW REID & COMPANY, LIMITED,

Printing Court Buildings, Newcastle-upon-Tyne.



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No. 1.—Christmas Eve.

Andante grazioso. MYLES B. FOSTER.

1. Watch ing in the mea - dows
2. Hark, that joy - ous mes - sage!

cres.

O'er their flocks by night, Shep - herds heard glad tid - ings, Saw Heav'n's
Mourners, cease to grieve! Join to hail with glad-ness Bless - ed

won - drous light! Hal - le - lu - jahs heard they
Christ - mas Eve! Chil - dren, let those tid - ings

(2)

From the An - gels then— "Peace on earth" their
Ring forth once a - gain: "Glo - ry in the

mes - sage, And "Good - will to men!" "Peace on earth" their
high - est," And "Good - will to men!" "Glo - ry in the

dim.

mes - sage, And "Good - will to men!"..... } "Peace on
high - est," And "Good - will to men!"..... }
mp *p*

earth, Peace on earth."

D.C. al *f*

(3)

No. 2.—Santa Claus.

Scherzoso e leggiero. *mf*

Good-night, dear Pa - pa, we are go - ing to

bed; Good-night, and re - mem - ber what mo - ther has said: "A

Ped. *

rall. *p a tempo.*

stock - ing must hang o'er each lit - tle one's head." For kind Sanc - ta

rall. *p a tempo.*

Claus will be here in the night, And will come to each bed with a

leggiero.

foot - fall so light That the wee - ni - est child shall not wake in a

pp

mf

fright! And a gift in each stock - ing to - mor - row we'll

p

dim. molto.

find! How wise Sanc - ta Claus is, and clev - er, and kind! Now

Ped.

accel. *(Spoken by one child.)* *Slowly and wisely.*

tell us, who is he? "My dears, never mind!"

accel. *p* *pp*

No. 5.—Fanfare and Carol.

Maestoso. *pp*

Four Sets of Trebles.

Hark! I hear, sweet and clear,

Maestoso. *f*

Voice parts can be played, but only if necessary.

mf

Voi - ces sing of Christ the King! In the night, still and bright,

f *ff*

Hark! the word of praise is heard.

CAROL. *Pastorale.* *mf*

1. Hark! the Christ-mas bells are ring-ing, Thro' the mid-night, loud and clear;

mf

Hark! the hap - py voi - ces sing - ing—Once a - gain is Christ-mas near!

cres. *sf* *dim.* *p* *D.C.*

Hap - py Christmas! Thou art ev - er wel - come here! . . .

2. How the bitter winter weather
Beats without the window-pane!
Closer draw your chairs together,
Hand clasp hand in friendly strain:
Happy Christmas!
What care we for wind or rain?

3. Let us not forget in gladness
That the poor are at the gate;
Let us think that want and sadness
Often are their only fate:
Happy Christmas!
For the poor as for the great.

4. Welcome, dear old Christmas, welcome!
Well we've loved thee in the past—
And, when graver grown and older,
Still we'll love and hold thee fast:
Happy Christmas!
We will love thee to the last.

No. 4.—Christmas Day in the Morning.

Allegretto non troppo.

Now 'tis the merry Christmas-time, And the

Con anima.

church-bells peal a joy-ous chime O'er fields of vir-gin snow; . .

And to the church, all deck'd with green, A-long each path-way

Meno mosso.

may be seen The grate-ful peo-ple go! For we are

Legato sempre.

told that this bless-ed morn A Sa-viour un-to

us was born:

a tempo 1mo.

cres. al

rall. al fine.

And the peo-ple to church are flock-ing thus To praise Him who lived and

rall. al fine.

died for us, who lived and died for us.

No. 5.—The Host and His Guests.

Con moto quasi maestoso.
SOLO.

(Host.) God bless you all, both great and small, A wel-come par -

Stately.

ty! Since Christ-mas comes but once a year— Oh, make it heart -

CHORUS.
y! (Guests.) God bless the mas - ter of this house, The mis - tress al -

so, And all the lit - tle chil-dren Who round the ta - ble

SOLO.

go; To ev - 'ry man and maid - en, Who tra - vels far and near, I

CHORUS.
wish you a mer - ry Christ-mas, And a hap - py New Year! To

f

ev - 'ry man and maid - en, Who tra - vels far and near, . . . We

wish you a mer - ry Christ-mas, And a hap - py New Year! . . .

No. 6.—Round the Fire.

DUET; or as a SOLO, omitting 2nd Treble.

(1st. Treble.) *Andante con dolore.*

1. De - cem - ber days are short and chill— Deep lies the snow on
 2. We see some gaps made here and there; We know who filled each
 3. Then ga - ther rear - er round the fire; And as the cheer - ful

(2nd Treble.)

mf

many a hill; No leaves are hang - ing on the tree; No lit - tle
 va - cant chair— For many a change each Christ - mas shows— Fresh graves are
 blaze leaps higher, Grasp hand in hand with heart - felt strain, And pray'r that

CHORUS. *Allegretto gioioso.*

bird sings mer - ri - lie, sings mer - ri - lie, The rud - dy
 hid each win - ter's snows, each win - ter's snows: We love the
 all may meet a - gain, may meet a - gain: Then cast a -

mf

blaze leaps warm and bright, And casts o'er all its cheer - ful light;— What tho' the
 firm - er those who stay— The time must come when they'll a - way; But still we
 way the sigh and tear— Old Chist - mas comes but once a year, And when it

wind sounds wild and drear, We'll have none but cheerful fa - ces, none but cheer - ful
 hold them close and dear: We'll have none but cheerful fa - ces, none but cheer - ful
 comes it brings good cheer! We'll have none but cheerful fa - ces, none but cheer - ful

molto accel. e cres.

f

molto accel. e cres.

f molto accel. e cres.

1st and 2nd verses. Last verse.

f

rallentando.

fa - ces here!
 fa - ces here!
 fa - ces here!

rallentando.

f

rallentando.

No. 7.—The Christmas Tree.

♩ Grazioso. rall.

This tree was grown on Christmas Day, Hail old Father Christmas! Old and young to -

a tempo. END.

ge-ther say, Hail old Fa-ther Christ-mas! Bright the coloured ta-pers shine,

rall. a tempo. D.C. al ♩

Hail old Fa-ther Christmas! Bright to-day the love divine, Hail old Fa-ther Christ-mas!

rall. a tempo. D.C. al ♩

*Ped. **

2. Gifts hang here for every one,
Hail old Father Christmas!
God gave man this day His Son,
Hail old Father Christmas!
3. Bright and light our Christmas Tree:
Hail old Father Christmas!
Bright and light our hearts must be,
Hail old Father Christmas!
4. Dance, then, children, dance and sing,
Hail old Father Christmas!
All the merry chorus ring,
Hail old Father Christmas!

No. 8.—Dance Round the Tree.

Allegro con brio. In Soes. ad lib. f

mp leggiero.

f mp ff

f

MUSETTE. END. mf mf

Dance D.C.

No. 9.—Good-Night! and Christmas Prayer.

FINALE.

Andantino. *mf* *p*

Good - night! our songs are sung; Good - night! our games are

cres. *mf*

done; Good - night we now must say..... So

f

hap - py and gay Our Christ - mas Day has

cres. *dim.*

or dim. *p*

passed a way..... The brightest hour must

al. pp

poco . . . e . . . poco . . . più . . . adagio.

end,..... The bright-est day reach night; Our ta - pers we

p

see have burned to the tree— Good - night! our songs are

p

pp

sung; Good - night! our games are done, And dark - ness must

pp

più adagio.

fol - low light— Good - night!

pp *pp*

PPP
 Good - night!.....

sempre Ped. *p* * > > >

Ped......

PRAYER. *Largo con energia.* *cres. poco. . . e . . . poco.*

mf
 Keep me O Fa - ther mine! Fa - ther of Je - sus mild:

cres. poco. . . e . . . poco.

Ped. *Ped.*

Thy light a - round me shine— Make me Thy child!

f *dim.* *mf* *dim.* *p*
 Bless Thou all those who pray to Thee On Christ - mas Day!

mf *dim.* *p*

Ped. *

p *f* *p*
 A men.....

The End.

p *f* *p*

The End.

